

# VALERIE SAUNDERS VOCAL IMPRESSIONIST

PRESENTS

## *A PATSY CLINE TRIBUTE* *BY "PATSY CLONE"*

While in WV in 1996, a friend gave Valerie a cassette tape of Patsy Cline. Other than "Crazy" and "Walkin' After Midnight" she did not know any other tunes of hers. Valerie quickly became a fan and soon realized she actually sounded like Patsy as well. These two factors and her curiosity led her to buy more tapes and CDs over the years. Little did she know at the time she would be asked to perform those songs.

Valerie sang tableside at Romano's Macaroni Grill in San Antonio, Texas, and in the Phoenix area from 1997 - 2001. She told her patrons her repertoire was show tunes, big band, Patsy Cline, and classical. Valerie soon realized most patrons asked for Patsy Cline again and again, 80% of the time, week after month after year.

She was once told by a patron in Texas her niche was being a comical singer. She had never heard this before but loved what she heard. She decided to take it to heart. Back then there was a smoking section. When asked for Patsy Cline, she would sing a medley and always started with the same tune. She soon realized every table of people she sang for thought some of the lyrics to that particular song were funny - "Three Cigarettes in An Ashtray." It is a sad tune, but her comedic skills were fueled. Strolling to other areas, she unintentionally found humor in Patsy's first #1 hit as well - "I Fall to Pieces."

After Rawhide Western Town moved from Scottsdale to Chandler, the director of entertainment asked Valerie in 2006 to create a one - woman show. She could only think of one singer who would be ideal for that Arizona landmark. By this time, she knew dozens of her hits and *A Patsy Cline Tribute* was born.

For this show, Valerie was given the name 'Patsy Clone.' She still smiles at that title today. She will also share fascinating facts about Patsy Cline's life, including her real full name, particular songs, theaters, and her health. Patsy only had a six-year career. The biggest surprise is how her voice emerged to begin with.